

**MUNTREF Museo Universidad Nacional de Tres de Febrero  
Buenos Aires, Argentina**

## **Polar South – Art in Antarctica**

**Drawing, Painting, Printmaking, Video, Installation, Sound Art, Photography and Object**

**MARCH 5<sup>th</sup> to APRIL 18<sup>th</sup> 2008**

**In the context of the International Polar Year March 2007/March 2009**

**Curator: Andrea Juan**

Opening: March 5<sup>th</sup>, 12 to 3 PM

Conference: March 6<sup>th</sup>, 10 AM to 6 PM

Closing date: April 18<sup>th</sup> 2008

The University of *Tres de Febrero* (UNTREF) will display an interdisciplinary exhibition and a symposium with artists that have focused their proposals in the fascinating Antarctic Continent, in addition to the commemorative events within the frame of the International Polar Year 2007-2009.

Antarctica is a virgin continent that holds the biggest reserve of drinking water in the world. It works as an experimental laboratory in all known areas, including art.

Popular imaginary has a faint, distorted image of the experiences and evidences we can find there. The intention of this exhibition is to bring them to the spectator in a university context, to acquaint the community with them and to generate dialogs through the gaze and poetic of a group of exploring artists.

### **PARTICIPATING ARTISTS:**

**Philippe Boissonnet and Lorraine Beaulieu** (Canada): Photography and object;

**Phil Dadson** (New Zealand): Video installation;

**Karin Beaumont and Lisa Roberts** (Australia): Object;

**Mireya Masó and Pamen Pereira** (Spain): Photography and Drawing.

And the Argentinean:

**Marina Curci**: Painting;

**Jorge Chikiar**: Sound Installation;

**Adriana Groisman-Stefan Oliva** (USA): Video;

**Marcelo Gurruchaga**: Photography;



**Andrea Juan:** Video Installation;

**Alberto Morales:** Painting;

**Jorge y Lucy Orta (Brit.):** Video

Essays by **Annick Bureau** (France) and **Nina Colosi** (USA)

**Under the Auspices of:**

**Dirección Nacional del Antártico; Programa Antártico Argentino; Unité de Recherche en Arts Visuels (URAV), Université du Québec à Trois-Rivières, Canada; Australia Council for the Arts; Canadian Embassy, French Embassy, New Zealand Embassy, Australian Embassy and Oficina Cultural de la Embajada de España.**

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**Bio data of participants:**

**Nina Colosi** is a New York City-based independent arts producer. She launched Streaming Museum on January 29, 2008, which presents real-time exhibitions in cyberspace and public space on seven continents, and public service messaging on the environment, education and health. She initiated The Project Room in 2003, an international arts and education program at Chelsea Art Museum, New York. Colosi curates, advises and produces historic and contemporary arts exhibitions, lectures and performing arts, collaborating with international cultural and educational institutions. She has a Master of Music degree, and postgraduate, studied and created film and video. Colosi is an award-winning composer and multi-media producer. [www.streamingmuseum.org](http://www.streamingmuseum.org) [www.theprojectroom.org](http://www.theprojectroom.org)

**Annick Bureau** lives and works in Paris. She is a new media art critic and researcher and writes regularly for the French contemporary art magazine Art Press. She is the director of Leonardo/Olats, the French branch of Leonardo/Isast which is primarily doing online publishing ([www.olats.org](http://www.olats.org)). She teaches at the Art School of Poitiers and has been guest lecturer at the School of the Art Institute Chicago/SAIC in 1999 and at the University of Quebec in Montreal (UQAM) in 2001. In 2003, she organised the Symposium "Visibility - Legibility of Space Art. Art and Zero G.: the Experience of Parabolic Flight" within the 'arts Outsider Festival in Paris. In 2004, she published "Les Basiques : l'art "multimédia", an introductory book on new media arts, on the olats web site.

**Karin Beaumont, Australian** [www.oceanides.com.au](http://www.oceanides.com.au)

Visual artist and biologist from the University of Tasmania, Australia.

Prizes: Australian Government 2007 Young and Emerging Artists, Australian Academy of Science Young Researcher's Award 2004.

Exhibitions: 'Art of the Ocean' Bay Discovery Centre, South Australia June-July 2007 and 'Plancton du monde', Oceanopolis, Brest, France June 2007.

**Lorraine Beaulieu, Canadian**

Masters Degree in Visual Arts, University Laval Québec, Canada.

Exhibitions: HARO SUR LA RIVIÈRE Floating sculptures in La Tuque, Grandes-Piles, Shawinigan and Trois-Rivières, Quebec, Canada and HARO SUR L'YONNE – on the river l'Yonne, Clamecy, France.

**Philippe Boissonnet, Franco-Canadian**

<http://www.uqtr.ca/urav/flashindex.html>

Master Degree in Visual Arts, Université du Québec in Montréal, Canada.

D.E.A. in Arts Sciences, Université Paris I, La Sorbonne, France.

Grants: Fonds de Recherche sur la Société et la Culture, Québec, Canada; Arts Funds for the New Millenium, Canada Arts Council, Ottawa, Canada; Research Grant (FIACRE), Centre National des Arts Plastiques, Ministère de la Culture, Paris, France.



Prizes: Shearwater Foundation for the Holographic Arts, New York, USA and International Biennial of Nagoya, Japan.

**Marina Curci, Argentinean**

National Painting Professor, Escuela Nacional de Bellas Artes Prilidiano Pueyrredón, 1995.  
2000 to 2005: Assistant of the painter Guillermo Roux in the mural "Homenaje a Buenos Aires", carried out in a building constructed by Cesar Pelli.

**Phil Dadson, New Zealander**

[www.sonicsfromscratch.co.nz](http://www.sonicsfromscratch.co.nz)  
Education: Dip FA (Hons), Elam School of Fine Arts, Auckland University.  
MA (Hons), Nepean West Sydney University.  
Grants: Fulbright, New York; NZ Arts Foundation Laureate Award, Antarctica Fellowship.  
Exhibitions: Biennial of Sydney, Biennial of Paris, Global Hockets: From Scratch / Supreme Particles. NZ Festival, WWVF, Ars Electronica; Tapping the Pulse. Video/film survey exhibition. 2004; Polar Projects. Dunedin, Christchurch, Napier, Walters Prize exhibition, Auckland.

**Adriana Groisman, Argentinean living in New York.**

[www.adrianagroisman.com](http://www.adrianagroisman.com)  
Studies: INTERNATIONAL CENTER OF PHOTOGRAPHY, NY, USA: DOCUMENTARY & PHOTOJOURNALISM  
SCHOOL OF VISUAL ARTS, NY, USA: FILMMAKING  
Prizes: Distinction in Top 100 photographers in the Golden Lights Award and Mother Jones Award.  
Exhibitions: Leica Gallery, New York, USA; Hovedbibliotek, Esbjerg, Denmark; Centro Cultural Recoleta, Buenos Aires, Argentina; Kaunas, Lithuania and Museo Marítimo, Ushuaia, Argentina.

**Marcelo Gurruchaga, Argentinean**

[www.marcelogurruchaga.com](http://www.marcelogurruchaga.com)  
Photographer and teacher in Universidad de Buenos Aires (UBA), Universidad de Belgrano, UADE.  
Exhibitions: Centro Cultural Recoleta, Centro Internacional para la Conservación del Patrimonio, Museo Nacional de Ciencias Naturales "Bernardino Rivadavia", Centro Cultural Borges, Espacio de Arte del Aeroparque Jorge Newbery, Paihuen Hotel, San Martín de los Andes.  
Publications: Book "Isla de los Estados – Chuanisín, Tierra de la Abundancia". In preparation: Books "Antártida" and "Esteros del Iberá", Naturaleza para el futuro Foundation.

**Andrea Juan, Argentinean**

[www.andreajuan.net](http://www.andreajuan.net)  
Master Degree in Visual Arts and professor in Universidad Nacional de Tres de Febrero (UNTREF).  
Grants from Canadian Government, Guggenheim of New York, UNESCO of France, Fundación Antorchas and Fondo Nacional de las Artes.  
Prizes: Asociación Argentina de Críticos 2002; Konex 2002; Sigwart Blum 2001; Leonardo 2001, Museo Nacional de Bellas Artes; I Premio Salón Nacional; Premio Naciones Unidas, Estonia; I and II Premio Nuevos Pintores, Salas Nacionales.  
Main exhibitions: Francis Greenburger Collection, New York; Art Omi International Arts Center, New York; Praxis International Art, New York, Buenos Aires and Miami; Fundación Ram, Róterdam, Holland; Vauxhall Art Centre, London; Presse Papier, Québec, Canada; University of West England, Bristol, UK; Jüttner Gallery, Vienna; Fundación Telefónica, Buenos Aires; Malba, Museo de Arte Latinoamericano de Buenos Aires; Museo Argentino B. Rivadavia, Buenos Aires; Fondo Nacional de las Artes, Buenos Aires.

**Mireya Masó, Spaniard**

[www.tomasmarch.com](http://www.tomasmarch.com)  
Studied Arts in *Escola Eina*, Barcelona (1981-82) and in the *Facultat de Belles Arts Sant Jordi* (*Universitat de Barcelona*), Barcelona, Spain (1982-87).  
Grants: *Endesa Madrid* (2005-7). *Arte y pensamiento, Generalitat de Catalunya* (2006). *Fundación Arte y Derecho* (2005) *Delfina Studio Trust Award*, London, Great Britain (2000-01). *Artist in Residence, Centrum Beeldende Kunst of Rotterdam*, Stichting Kaus Australis, Rotterdam, NL (1998).



*Exhibitions: 2007: Upsouth Down, Black Box, Arco 07, Madrid, Spain (cat.). Elephants' Heaven, Fotoencuentros 07, Sala Caballerizas, Murcia, Spain (cat.). 2006: Nunatak. Polvorin-Ciudadela. Pamplona, Spain (cat.). Antártida. Experimento nº1, Casa de América, Madrid, Spain (cat.). 2005: Una película de piel, Galeria Marisa Marimón, Orense, Spain (cat.). Pagarem per escoltar el silenci, Xarxa Transersal: Figueres, Girona, Granollers, la Seu d'Urgell, Lleida, Olot, Mataro, Reus, Sabadell, Tortosa, Vic, Spain (cat.) Elephant's Heaven, Galeria Tomás March, Valencia, Spain (cat.).*

### **Alberto Morales, Argentinean**

[www.albertomorales.com.ar](http://www.albertomorales.com.ar)

He studied in the ateliers of Urruchúa, Diana Aisemberg and Ennio Iommi.

Exhibitions: Presidencia de la Nación, Casa Rosada. Museo Marítimo de Ushuaia. Museo Juan C. Castagnino. Van Riel, Lirolay, Grillo Arte, 264 Arte y experiencias (galleries). Expotrastiendas fair 2004/05/07. VII Salón de Dibujo y Grabado de Entre Ríos. Salón del Diseño 2000/99/98. Centro Cultural Recoleta. Palais de Glace. 15:E Konstmässan Stockholm Art Fair 1995.

### **Lucy + Jorge Orta, British / Argentine**

[www.studio-orta.com](http://www.studio-orta.com)

Education

Jorge Orta

Postgraduate Diploma in Plastic Arts, DEA, La Sorbonne, Paris 1985-1986

Architect, School of Architecture, National University of Rosario, 1973-1980

Lucy Orta

Professor Art, Fashion and Environment (2002-2008) London College of Fashion, University of the Arts London

Honorary Degree Master of Fine Art, School of Art and Design Nottingham Trent University (2007)

### **Prizes, honors and grants**

Lucy Orta

United Nations Environment Program and Natural World Museum, Prize for Sculpture, 2007

Andy Warhol Foundation Grant, 2002

Jorge Orta

Ministry of Foreign Affairs, Paris, France 1984-1985

Grant, CONICET, National Council for Scientific and Technical Research, 1979-1982

Grant, OAS, Organization of American States, Colombia, 1978

### **Main Expositions**

Galleria Continua San Gimignano, Italy November 2007; Galerie Peter Kilchmann, Zurich, May 2007; Institute of Contemporary Arts London, May 2007; Galleria Continua Beijing, December 2006; Museum Boijmans van Beuningen Rotterdam, November 2006; Bevilacqua La Masa Foundation, Venice Biennale, June 2005; Barbican Curve Gallery London, September 2005; Victoria & Albert Museum London, November 2004

### **Pamen Pereira, Spaniard**

Master Degree in Arts in University of Valencia, 1982-1986.

Grants: Creación artística en el extranjero of the Museum of Contemporary Art Unión Fenosa (grant for residence in Japan). In 2006 she traveled to Antarctica with a project supported by the Dirección Nacional del Antártico Argentina and the Instituto Valenciano de Arte Moderno de Valencia (IVAM), Spain.

Exhibitions: Her work has been in prestigious Spanish and European galleries. "Heisser wasser fur den tee" in the Museum zu Allerheiligen of Schaffhausen, Switzerland in 1996; "Música del vacío", Recent Gallery in Sapporo, Japan; "Gabinete de Trabajo, el encuentro con la sombra" CGAC (Centro Galego de Arte Contemporáneo) Santiago de Compostela, "Un solo sabor" en Teheran Iran, La Gallera (consorcio de Museos de la Comunidad Valenciana). She took part in various national and international Biennals, as the "Bienal del fuego", Museo de Bellas Artes de Caracas, Venezuela and the meeting "Artifariti" in Occidental Sahara.

### **Lisa Roberts, Australian**

[www.lisa@lisaroberts.com.au](http://www.lisa@lisaroberts.com.au)/[www.antarcticanimation.com](http://www.antarcticanimation.com)



Education: Arts in Universidad of New South Wales, Sydney.

Grants: Australian Antarctic Fellowship and Australia Council New Media Grant for development of new work.

Exhibitions: Antarctic Midwinter Festival, Hobart; Changing Nature (objects). Greenpeace gallery, Sydney ; Icemelt (installation). Mura Clay Gallery, Sydney; Impressions of Antarctica (prints). Parliament House, Canberra.

#### **Jorge Chikiar, Argentinean**

Master Degree in Contemporary Music, CEAMC Institute.

Tutorship in THE KITCHEN, New York, 2004 and in Prodanza 2005, 2006.

Exhibitions: The Morrows Sound Cube Inc, Feedback, Share, Tune (in)), Concert Benefit The Kitchen New York (Laurie Anderson, Philip Glass, Steve Reich) 2004. El Malogrado (Martin Bauer) Teatro San Martin, Ciclo de Musica Contemporanea 2005-2006. Infinito Nero, El Caso Elsa, Lohenring, Coleccion de Pianos, La Belle Captive, General Coordinator of the Scenic Experimentation Workshop, Teatro Colón 2003-2007. So Far Lejos (London) with David Lamelas.

#### **Special Guests in the conference:**

##### **Dr. Mariano A. Memolli, Director Nacional del Antártico**

Argentinean Delegate in the Council of Managers of National Antarctic Programs and in the Committee for Environmental Protection of the Antarctic Treaty System.

Chief of Jubany Base 1990 and 1991 and teacher in the Universidad Nacional del Nor-Este.

He received the recognition of the Honorable Cámara de Diputados de la Nación Argentina for his remarkable job as the Director of the Dirección Nacional del Antártico of the Ministry of Foreign Affairs, International Trade and Cult in 2004 and the Decoration "Palma de Oro" from the Republic of Bulgaria.

##### **Dr. Rodolfo del Valle**

Doctor in Geology in the University of Buenos Aires. He's the Coordinator of the Earth Sciences Department in the Instituto Antártico Argentino. Chief of the Jubany Base in 1985. He develops projects of scientific investigation in Antarctica, where he's been taking part in summer and winter campaigns for more than 30 years. He published scientific works in Argentina and abroad.

##### **Hernán Sala**

Master Degree in Biology (FCEN-UBA).

Researcher of the Instituto Antártico Argentino.

He participated in various investigation projects in Antarctica related to Ecology. He is preparing his doctorate in the Departamento de Ciencias de la Atmósfera de la Facultad de Ciencias Exactas y Naturales, UBA.

##### **Corinne Sacca Abadi**

Arts critic, curator and psychoanalyst. Curator of the 1º Bial del Fin del Mundo, Ushuaia, 2007. She's been Assistant Curator of the Argentinean Pavillion in the Venice Biennale and in exhibitions in Museo Nacional de Bellas Artes, Malba, Centro Cultural Recoleta, and other public and private institutions. She's been General Curator of Espacio Fundación Telefónica. She participates in symposiums and takes part as judge in competitions and awards. She works as a consultant for museums, research centers, art fairs, foundations and collectors. She has published various books about art and artists. She works in written media, radio and television. She coordinates the Investigation Committee of Art and Psychoanalysis of the A.P.A.

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